

Digigram VXpocket

Laptop Sound Cards

SOPHISTICATED AUDIO APPLICATIONS ON YOUR LAPTOP



► **DIGIGRAM VXPOCKET** sound cards for laptops offer the power to perform serious audio production on laptop computers by presenting excellent audio quality plus compatibility with the most popular applications under both **Windows** and the **Mac OS**.

If the possibility of running sophisticated audio applications on your laptop has sparked your imagination, this range of cards can turn your concept into a reality.

The two VXpocket models provide 24-bit performance with PC applications using Microsoft's WAVE protocol and ASIO, as well as Mac applications using ASIO. Mac Sound Manager applications operate at 16 bits.

Both cards feature one stereo SPDIF input and output allowing digital record/playback and an LTC (SMPTE) time-code input. A breakout cable is provided with XLR connectors for the analog inputs/outputs, phono connectors for digital and LTC, and a stereo mini-jack for headphone monitoring.

The **VXpocket v2** has two balanced analog mono inputs at microphone or line level and two balanced analog outputs.

The **VXpocket 440** has four balanced mic/line analog inputs and four balanced analog outputs. The number of active stereo inputs and outputs available varies with the sampling frequency and bit rate selected. The user may optimize performance based on user preferences for number of input/output, audio file format, and computer CPU usage.

The VXpocket v2 and VXpocket 440 are available from Digigram's worldwide network of resellers.



Digigram VXpocket

Laptop Sound Card

► SPECIFICATIONS

	VXpocket v2	VXpocket 440
CONFIGURATION		
Bus/Format	PC Card	PC Card
Size	Type II PC Card	Type II PC Card
Power consumption, operating (5V)	400 mA	400 mA
Power consumption, standby (5V)	<100 mA	150 mA
Operating: temp/humidity (non-condensing)	0°C/+50°C • 5%/90%	0°C/+50°C • 5%/90%
Storage: temp/humidity (non-condensing)	-5°C/+70°C • 0%/95%	-5°C/+70°C • 0%/95%
INPUTS/OUTPUTS		
Analog inputs (stereo)	One balanced mic/line	Two balanced mic/line
Maximum line input level/impedance	+10 dBu/ > 10 kΩ	+10 dBu/ > 10 kΩ
Programmable mic input gain	+30 dB to +51 dB, in 3 dB steps	+30 dB or +48 dB
Programmable line input gain	Digital only	Digital only
Digital inputs (stereo)	One SPDIF	One SPDIF
Other inputs	LTC (SMPTE)	LTC (SMPTE)
Analog outputs (stereo)	One balanced	Two balanced
Maximum output/impedance	+10 dBu/low impedance	+10 dBu/low impedance
Digital outputs (stereo)	One SPDIF	One SPDIF
Programmable output level	Digital and analog	Digital and analog
Access to main status bits of digital frame	Yes	Yes
AES11 synchronization	Yes	Yes
Time Code (SMPTE LTC) input level	-20 dBu to +6 dBu	-20 dBu to +6 dBu
Time Code capture speed tolerance	±15%	±15%
Connectors	XLR for analog audio, phono for SPDIF and LTC, mini jack for headphone out	
Operating mode	Two-in/two-out full duplex	Selectable based on application. Four-in/four-out full duplex not supported in 24-bit
AUDIO SPECIFICATIONS		
Sampling frequencies available	Fixed frequencies: 8, 11.025, 16, 22.05, 24, 32, 44.1, 48 kHz Variable from 8 kHz to 50 kHz in programmable steps	
A/D and D/A converter resolutions	24 bits	24 bits
Frequency response at 48 kHz (record + play)	20 Hz – 20 kHz: ±0.15 dB	20 Hz – 20 kHz: ±0.2 dB
Signal to noise ratio (unweighted)	>94 dB	>93 dB
Distortion + noise (record + play, ref. signal: +8dBu at 1kHz)	<-89 dB (0,0035%)	<-88 dB (0,004%)
Channel phase difference: 20 Hz/20 kHz	<0.2°/2°	<0.2°/2°
Analog channel crosstalk (inputs and outputs loaded)	<-90 dB	<-90 dB
DEVELOPMENT ENVIRONMENTS		
Management	WAVE, Sound Manager, ASIO2. DirectSound (Windows 2000 and XP) is limited to playback under Windows 2000	
OS supported	Windows 98 SE, Millennium, NT 4.0, 2000, XP, MacOS 9.x	

networking solutions for digital audio and remote management



Digigram networking solutions for digital audio and remote management are key to the success of media, communications, and industrial companies worldwide. Our innovations are implemented on computer sound cards, multimedia devices, audio production applications, and other host platforms.

Digigram Powered products are installed in thousands of radio and television stations; audio recording and video post production facilities; corporate and commercial sound installations; telecommunications centers; and industrial plants around the globe. Products under our **Aztec Radiomedia** brand unlock the potential of networks by delivering advanced communications solutions for digital audio and data management and transmission

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